

**Beginning Watercolor Painting Part II  
Supplies List**

Students are requested to bring the supplies:

- **Tube Watercolors** Some good brands are Winsor & Newton and Daniel Smith. It is okay to mix brands.
  - One yellow (suggested colors: New Gamboge, Cadmium Yellow, Winsor Yellow or Aureolin)
  - One red (suggested colors: Permanent Rose, Quinacridone Rose or Cadmium Red Light)
  - One blue (suggested colors: French Ultramarine, Ultramarine, Winsor Blue or Phthalo Blue)
- **Brushes**
  - **Round** (be sure you get a watercolor brush, not one for acrylics or oils), **size #10 or 12.**
    - A synthetic or synthetic blend is fine. Look for a good point on the brush.
    - If you wish to get a second brush, a good choice is a **Flat, ¾" or 1"**.
- **Paper**
  - One pad (loose sheets, not a block) of watercolor paper, **140 lb., cold press, acid free, size: 9"x12" or 10"x14"** (in that general size range).
- **Palette** with large area for mixing. An inexpensive plastic palette works fine.
- **Water container** (any glass or plastic container)
- **Paper towels**
- **Masking tape**
- **Pencil**
- **Soft eraser**
- **Ruler**
- **Gatorboard and stapler** for stretching paper.
  - Gatorboard needs to be slightly larger than your paper size.
- **Xacto or craft knife** with sharp new blade.
- **Natural sea sponge**
- **Spray bottle**
- **Old toothbrush**
- **Salt**

You might want a pen and paper for note taking.



If you want to buy **more paint** write down what colors you already have and ask the store attendant to help you find a second set of yellow, red and blue so that you have a warm and cool tone of each color. The employees at **Artist and Craftsman Supply** should be able to help you. Employees at Michael's or Hobby Lobby, probably not.